



AETHER

WFM STUDENTS' VENTURE - VOLUME V - ISSUE VIII- 01 FEB. MMXX

Aether

...is quintessence, is the material that fills the region of the universe above the terrestrial sphere

...the pure essence that the gods breathed, filling the space where they lived, analogous to the air breathed by mortals

*...also personified as a deity, Aether, the son of Erebus and Nyx
...is related to αἶθρ "to incinerate"
... intransitive "to burn, to shine"*

This is what we believe in - in order to be the best in what we do, we need to unlearn, relearn, and apply and thus develop skills that will allow us to shine.

Aether contains the work output of the students of the Writing for the Media course. We are in our Fifth Year! But a long way before we can rest easy.



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(Autonomous)



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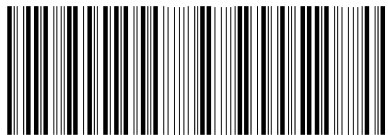
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He who destroys a good book, destroys reason itself [John Milton]. Thus, words rule the heart and the mind of people, while the sword can only conquer the body.

A war cannot be won by force alone; intellect plays an important role in a triumphant victory.

A democratic society provides a platform for people to freely express themselves – their thoughts, view, and opinions, and to live in a dignified manner. Such a society strives towards the upliftment of its people, and focuses on providing the citizens with their basic fundamental rights. The right to freedom and speech is one such fundamental right. The media plays an important part in conveying not only the happenings in one part of the country, but also acts as a connector between the people from different states.

I feel an overwhelming sense of despair, looking at the thunderous storm ravaging the country. People are being falsely accused, the innocent being attacked, justice delayed, the economy in doldrums, the restriction imposed on the usage of the internet, censorship, polarization based on religious beliefs... There are scores of issues plaguing our 'democratic' nation, and the phlegmatic nature of the authorities coerces the masses to come out from the tranquility they once lived in.

People use different mediums to express or vent out their emotions, be it joy or anguish. More often than not, the 'favourable' comments are freely welcomed, but, the 'unfavourable' ones are nullified. How can one improve and progress without improving upon one's shortcomings? Throughout the ages writing has proven to be one of the most effective means in bringing about a change. From times immemorial, we have seen change and revolutions influenced by writing. John Milton, Fyodor Dostoyevsky, Jean-Jacques Rousseau, are a few of the revolutionary writers.

As one of the editors of this issue of Aether, and a student of Writing for Media, I feel proud to say that we promote honesty, unbiased journalism, and hope to bring a difference to those who read our newsletter. For, I truly believe that words plotted by ink provide man an armada to transform the world.

Aether, has been the voice for students of Chowgule's since 2015. It contains articles of students belonging to the Writing for Media course. Aether, the magazine highlights major issues and brings into the forum national and world issues. In today's world the print media is being doctored and tampered with by various organisations and governing bodies wherein even the journalists who speak the truth and bring to light the wrong-doings of wrong-doers are harassed and given death threats.

The world today thrives on the Digital media and so its dependence is tremendous both by the young and the old. Gone are the days when specialised people brought happenings into the forum through the print media and debated over issues to find solutions. With the drastic change in communication and awareness among the youth, a world of issues and problems are brought to the forefront to seek solutions and justice.

Very recently the government shut down mobile communications due to the protests against the Introduction of Citizenship Amendment Act (CAA) and National Register of Citizens (NRC). The government wanted to curb any information from entering the limelight. The young students who were involved in a tussle with the local police were unable to connect due to the suspension of Internet with their families and friends to inform them of the horrors they faced.

Aether thus forms a platform which provides uncensored and undoctored articles from students across the campus. It heightens the spirit of communicating, researching and writing in students who wish to bring about a change in a monotonous life.

**RACHEL DIAS****JEFF D'CRUZ**



THE STUDENT OPPOSITION

The protests against CAA & NRC began on the 4th of December, 2019. The students of JNU in Delhi collectively raised their voices against this bill because of the unconstitutional nature of the bill, which is now an Act. According to this bill, Muslim immigrants will not be granted citizenship in India. It's important to note here that since this bill has surfaced, all political leaders except for Mamata Banerjee have mostly kept silent.

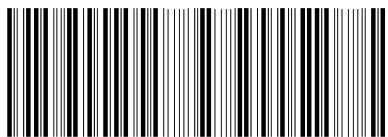
The Supreme Court has not granted a stay order on this bill, let alone hear the many petitions made against it. Students of JNU, Jamia Millia Islamia, Aligarh Muslim University and TISS have been at the forefront of the protests, amongst some others; in the present scenario, they are doing the job of the opposition. In spite of ardent protests, our Home Minister, Mr. Amit Shah has repeatedly said that CAA will not be revoked.

A question now arises, 'Why are students the only opposition?' Our politicians have gone considerably silent and

some claim that this is because the government is blaming them of 'appeasing the minorities'. However, there is no conclusive reason as to why the leaders from the opposition are silent. The Act tries to divide the nation on religious lines and the NRC states that all the people who do not possess documents to prove their national identity are considered immigrants despite being born and raised in India. A while ago, CPI Leader Kanhaiya Kumar had said this, "Yeh Hindu, Musalman nahi balki Hindustan ka sawaal hai" (It's not about Hindus or Muslims; It's about India). The students are being the opposition because this Act is challenging the very national identity of an Indian and in doing so, challenging the Constitution itself. Granted some politicians did participate in the protests and indeed, the Congress did organise a meeting with an anti-CAA & NRC agenda but their actions seem to bear no consequence. It appears as if the student protests will decide, to a large degree, the further standing on this situation and the opposition parties would benefit from this.



K. RUCHIRA



WHY ARE YOUNG PEOPLE PROTESTING AGAINST THE CITIZENSHIP AMENDMENT ACT?

The Citizenship Amendment Act protests also known as the CAA and NRC protests, are a series of ongoing protests across the country against the Citizenship Amendment Act (CAA) which was enacted into law on 12 December 2019, and against proposals to enact a nationwide National Register of Citizens (NRC). The protests began in the North Eastern states of the country but now almost every state of India is protesting either against or in favour of the Act. Protesters throughout India, see the new law as discriminating against Muslims and as unconstitutional; they are demanding the amendment to be scrapped and the nationwide NRC not to be implemented.

The majority of the questions as to why are the youth actively protesting against this Act is being asked largely by all those Uncles and Aunties who have read this stuff on WhatsApp.

Nevertheless, these questions need to be answered. Firstly, the most common question being asked is, "Why are you protesting? This has nothing to do with you, it has nothing to do with your citizenship, it's about immigrants, why can't you leave it alone?" The simple answer is that it has to do with my country, and therefore it has to do with me. Just because something does not affect me directly, does not mean I should not pay attention to the changes the government is bringing in. More importantly, this is a citizenship law based

on religion in my country. And therefore it is my concern. Secondly, "Why are the students and the youth of this country affected?" The students can understand the gravity of the events occurring throughout the country. They know that if they do not speak up and raise awareness, nobody will pay attention to the tricks that the government is playing on us. They know that the future of the nation is in their hands and that they must not be silent. Over 20 universities are out on the streets at this point, there's violence all over the country and at this point, not a single press conference has helped the government to answer the questions that have been asked or even provide any sort of clarification or solution. The government must communicate to us through official sources. Not through forwards or leaked information to the press but through actual, formal information. Because at the end of the day, all elected governments are answerable to the people. Even if you have passed a law through both the houses of Parliament, when the people ask you a question, you must answer.

MARIA LIZA VAZ





50 states, 9.8 million km², population over 328 million and an impeachment trial during an election year, a president who might be impeached living his best life, World War 3 on the brink; that's the United States of America in a nutshell at the moment. Donald J. Trump, along with his never-ending controversies are at the helm of affairs amidst an Impeachment scandal that could put him in the very exclusive club of impeached Presidents along with Andrew Johnson and Bill Clinton who were both impeached on 24 February 1868 and on 19 December 1998 respectively. If the House votes to impeach Trump, he will become only the third President in the history of the United States of America to be impeached.

Before we go into all the juicy bits, let's clear any doubts about impeachment one might have. Simply put, Impeachment in the US refers to the process that allows senior figures in the government to hold other officials (like judges, the President and Cabinet members) to account if they're suspected of committing offences while in office. These offences include "treason, bribery or other high crimes and misdemeanors". After someone is impeached, they then go on trial in the Senate, the upper house of Congress, and its members decide whether they are guilty or not. It's a political trial, not a criminal one.

20 January 2017 was a day very few people saw coming. Heck, Donald Trump himself did not see it coming. Fast forward three years later and Trump has found himself immersed in so many controversies that at this point keeping track is not an option. Trump faces two articles of Impeachment, the first charge being that he is accused of seeking help from Ukraine's government to help him get re-elected this November and to get some dirt on his rivals. He

allegedly held back millions of dollars of military aid to Ukraine and suspended a proposed meeting with Ukraine's President at the White House.

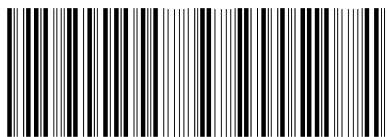
In exchange, witnesses have revealed that Donald Trump wanted Ukraine to publicly announce an investigation into the man who's leading the Democratic race to challenge him in the upcoming election, Joe Biden. This move may have resulted from the fact that according to the polls, Joe Biden would beat him if chosen as the Democratic candidate. The second charge Trump faces is the accusation that he obstructed Congress, after the White House refused to allow staff to testify at the first impeachment hearing last year.

It all started in August of 2019 when a whistleblower made allegations against Donald Trump. An investigation followed and in December the democratic leaders from the House voted to impeach Trump. In January this year, the case was passed up to the Senate where the trial is underway. That's all for the impeachment trial for now folks!

After the House presents the articles of Impeachment to the Senate, it remains in session every day except on Sundays. In mean time, all the senators running for president must leave their campaigns behind for the rest of the trial. The trial will likely last for weeks. To end this piece, I'd like to quote one of the greatest rappers of all time, The Notorious B.I.G., "If you don't know, Now, you know"

NATHAN COLACO





PEGASUS 2020



The English Department had its annual intercollegiate event Pegasus on the 13th and 14th January 2020. And the theme this year, which went well with the current situation of the world at large, was Apocalypse. There were a total of five schools that participated. Though the turnout was less than it usually is, this did not deter us organizers. Everyone handled

their responsibilities to the best of their abilities.

The event began with the welcome by Dr Sonia Fernandes, the HOD of the English Department, followed by a short speech by the Guest of Honours, our very own Principal, and Dr N. N. Sawant. This was then followed by a video presentation of last year's performers and winners.



english tygers: the organizers

APOCALYPSE!

Keeping up with the theme, our Spectacle was a, cliché but very fun, zombie dance and our very new and improved Pegasus Theme Song 2020. Following this was the much awaited, unveiling of the trophies. After this, all the participants went to their respective locations around college where the different rounds were being held.

All the on stage performances took place in the upper and lower auditorium, the Laureate events took place in the AV room, we had Literary Snakes and Ladders in the Courtyard, The Booker, Game Changer and Just Deserts, took place in the quadrangle. And well R.E.D. was all over the college, so much running.

Our décor this year was all wealth out of waste, we made a "bottlefall", which was a waterfall with plastic bottles collected around Chowgule College, over the span of just one month. Even the decor used inside was everything waste, recyclable and biodegradable. We wanted to have an impact on the minds of everyone, to stop the use of plastic as that is an inevitable cause of an apocalypse.



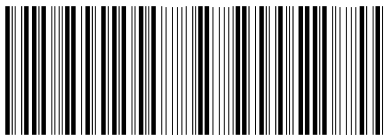
The winners of Pegasus 2020 were Goa University, i.e. Team Trinket and the first runner up was MES College of Arts and Commerce.

JESSELYN FERNANDES



winners of the aptly themed event: goa university





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WEDNESDAY 15 JANUARY 2020

Ray
Gomez
as Thor

Tefencia
Barretto
as Effie
Trinket

Thor and Dracula on stage!

Cosplay event at college brings
crowds, shows the creativity
of students from across Goa

Flexcia.Dsouza@timesgroup.com

Fictional characters from *Suicide Squad* and Harry Potter strutted in style at Parvatibai Chowgule College on Monday to take part in the third edition of Cosfest Goa organised by the English department of the college. Among the other characters were Pennywise, Dracula, Immortan Joe and Iron Man too!

Not just students of Chowgule, but students from many other colleges from across the state were excited to be a part of Goa's only cosplay event.

CONTINUED ON PAGE 3

Zoya
Rebello as
Jessie from
Team
Rocket

Abigail
Rodrigues
as Hela



...CONTINUED FROM PAGE 1

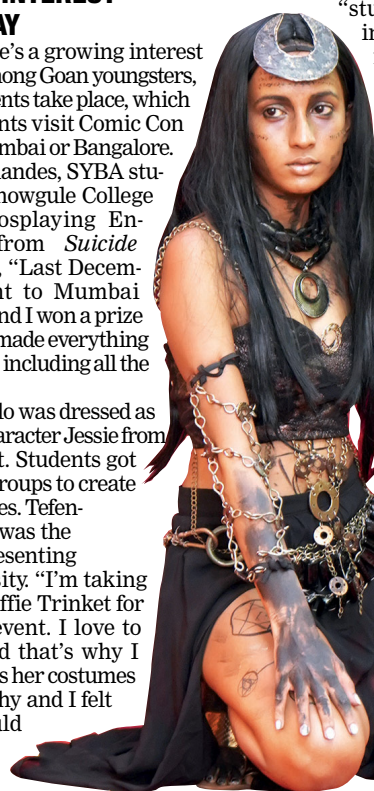
Chayne Lobo from St Xavier's College was there dressed as Kylo Ren from the Star Wars series. Shanaia Colaco, from Rosary College, was dressed as Valak from *The Nun* and said, "I love horror movies and decided to pick this character." Pricillia Gomes, from the same group, says, "We're studying Macbeth in college, and I like Lady Macbeth's character. We've put together our costumes by ourselves."

GROWING INTEREST IN COSPLAY

Though there's a growing interest in cosplay among Goan youngsters, not many events take place, which is why students visit Comic Con events in Mumbai or Bangalore. Crystal Fernandes, SYBA student from Chowgule College who was cosplaying Enchantress from *Suicide Squad*, says, "Last December we went to Mumbai Comic Con and I won a prize there! I have made everything from scratch, including all the jewellery."

Zoya Rebello was dressed as the anime character Jessie from Team Rocket. Students got together in groups to create their costumes. Tefencia Barretto was the mascot representing Goa University. "I'm taking the role of Effie Trinket for this year's event. I love to dress up and that's why I chose Effie, as her costumes are very flashy and I felt that it would stand out in a

featured
again...



EVENTS ON 19TH DECEMBER 2019



MARIA ADALIN COLACO

GOA IS TALKING ABOUT

19th December is called as the liberation day in goa. This day is celebrated in order to recall about the liberation from the Portuguese.

This is celebrated by all different organisations all over in goa.

Our college too had a bunch of activities held during the entire day and the students were also rewarded some credit hours.

MARATHON: this was the 1st event of the day and was held at 8 am. The reporting time was at 7:30 am. The run had started from the college gate, then went pass through the canteen area, then passed through the sports centre and back to the college main entrance gate. The students had to run all that way.

FLAG HOSTING: the most important event of the day. the flag hosting ceremony event had started around 9 am. the NSS and NCC volunteers accompanied the guest of honour for the event. There were speeches given by various people based on the day for the event. There were a group of students who had performed a song for the occasion of the day.

FITNESS TEST: this event is regarding the health. This event started off at around 10 am. All the students were made to do a several exercises. it was conducted to check how healthy and activity the students are at our college.

TALK: this talk was conducted at 12 pm in the upper auditorium at our college. The talk was related to our health and how we could gain and lose weight.



There were five of us working on the costume and props, like the microphone. We did the outer part of the dress with the bands on the hand with paper."

Shirajsinh Bhatti was dressed as Harlequin, The King of Fairies. Abigail Rodrigues from Carmel College who was there as wanted to kill all the rapid human beings!" She adds, "I made this costume with my mom's help. It took us two days to stitch the costume. The headgear was a disaster initially, but we managed."

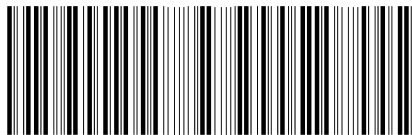
Crystal Fernandes
as
Enchantress
from **Suicide Squad**

Chayne Lobo as
Kylo Ren
from
Star Wars

Pricillia Gomes (left)
as **Lady Macbeth** and
Shanaia Colaco
as **Valak**

Some of the cosplayers at the event in Margao

STEAL THE SHOW AT FEST!



FUN FEST 201

'Fun Fest 2019-2020' was held by Chowgule College of Arts and Science, Autonomous on the 18th, 20th and 21st December 2019. Unfortunately, I missed out on this marvellous episodic event which was organized by the student council 2019-2020. When I was asked to pick up a topic to write on for my Course activity, I realized that covering this topic would be a tremendous idea. With the suggestion of writing an interview-report styled article by my lecturer, I proceeded to work on the article.

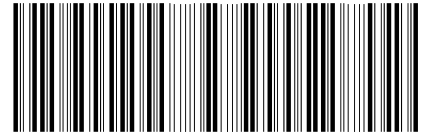
So started with what I knew first. I noted down whatever details I was aware of which are; the dates, the fact that this was an event organized by the student's council and that it was an internal college event. The major part of event was unknown to me, which included the names of people who planned this event. So the first task I undertook was to approach that one friend who had contacts with everyone. An ideal person that fitted this definition for me was Bakhita Afonso from the Sociology and Psychology department. She was part of the student's council last year and asking her would have been a good option for further investigation and inquiry. Just as I expected she handed me a list of names and contact numbers belonging to the members. I immediately tried to get in touch with them via Whatsapp and finalised a meeting point. Sadly couldn't meet most of them, but successfully reached out to two of the members; Neha A. Pai Dukle (Psychology) the environmental secretary and Sindiya Shivanand Faldessai (Physics) General Secretary.

My first priority was to know the exact list of events that took place on each day of the fun week. So

according to them, each day had a different theme going on and the students dressed up according to the given theme. The first day, that is the 18th of December 2019, was themed Retro. Judging from the pictures provided by the council members, the event looked bright and received a good reaction from the students. There were competitions like 'wealth out of waste' and 'poetry writing and recitation competition'. The 'dance battle' was the cherry on the cake for the first day. Small entertaining activities like 'fish ponds, ramp walks and flash mobs were also conducted. Facilities like music added excitement to the event and created a celebratory mood. The theme for the second day, 20th December, was Character/mismatch. Costume, face painting and solo singing competition were the highlights of the day. A workshop was held by actor and writer Karan Talwar which received a great response from the students. The second day also turned out to be a success. The theme for the final day, 21st December, was formals. The mehendi competition and the Mr and Miss Chowgule final rounds were held on this day. The whole event was concluded with an amazing performance from DJ Drizelle for the DJ night. The food and other stalls contributed in making this eventful.

I then asked them about the process of preparation for the event and what consequences were faced by them. Sindiya informed me that the major issues faced were due to lack of funds and improper management of the finances. Neha added that some college facilities were slightly stubborn in providing certain facilities. She said that, since it was an internal event happening on a small scale, they





9-2020

might have been reluctant to provide these facilities.

I further made an attempt to inquire who were the exact people involved in making this event happen. They gave me a vague response by saying "every council member and the faculty members as well", which I understood was a safer reply, avoiding too hurt the feelings of people who might be left out in the naming process. But this left me with a small number of people I can question and compact space to work with.

I asked them if they consider the event to be a success. "yes, the event was successful. Some students even texted back saying that they enjoyed a lot." Neha responded in a genuine manner.

I asked them if the event had missed out on something and what changes could have resulted in a better response. They said that more funds would have changed the look of the event and would have created an opportunity to have even more engaging activities. Student participation was low compared to what they anticipated and would have hyped the event up if more people got involved. They suggested that for future events like fun fest, planning should be done well in advance and that preparations should start as early as possible. Proper budget and time management would create an evident difference.

Now that I had witnessed the perspective of the organizers, I thought of acquiring an honest opinion from the students. I rushed through the list of students who actively participated in the event. I got in touch with a few students, who decided to remain anonymous, but provided good amount of information. They said the event as a whole was great. Fashion show and the dance competition were visually pleasing; the fish pond was very exciting and finally the DJ night was the best part of the event.

They also pointed out the drawbacks of the event, which were also acknowledged by the council members. They said that student involvement was very small and felt that informing them about the event a little earlier would have brought about a positive feedback. They also commented that the themes were very common and called them 'the usual concepts'. They suggested that inter departmental competitions would also result in active participation of the students and increase the team spirit of the students.

After listening to the audiences' perspective, I was of an opinion that the council members had done a good job in organizing the event.

Finally for the last part of the interview I decided to interview the third year students, who were lucky enough to experience the 2017-2018 fun fest. I

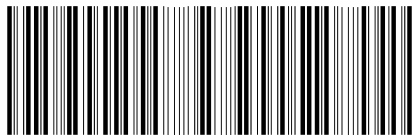


contacted Dion Rodriguez (Psychology) and Vardha (Sociology) and asked them, which event they preferred, the 2017-2018 or 2019-2020. I realised this was slightly controversial, but I willingly took the risk to make the article more interesting. They said both the events were great according to them, but the 2019-2020 fun fest received a better response than the previous one. They felt that 2017-2018 fun fest was more organized in comparison to the other one.

By the end of this activity I was very tired, mostly due to walking around the campus for quite some time, hunting for information. I would say that the event appeared to be quite a success and I felt that I missed out on some fun activities. I was really grateful for the complete cooperation I received from the students during the course of the interview and realized that this was the very reason the event turned out to be so good. The goal was achieved due to the unity and hard work of the students and the council members, along with the members of the faculty who guided the students, to create a week of enjoyment for everyone.

MIZIA DIAS





STUDENTS & ANXIETY

How often is it that we hear ourselves or others around us complain about anxiety? I hear it quite often but is it fair to call what we feel as anxiety? Now, with the amount of work we face in college, we are bound to feel low levels of stress and anxiety. However, it is not fair to term this as an anxiety disorder. An anxiety disorder reduces your ability to function and causes immense stress

and fear. Nonetheless, you may still find the low levels of stress in college a lot to deal with, so through this article I hope to tell you how I deal with my stress... or don't.

The first solution is one that I have recently started doing again.

Breathing exercises really help calm your nerves. If these aren't helpful, you can try something known as mindfulness.

Mindfulness is a guided meditation of five to ten minutes. You can find videos for these on YouTube or even use free apps like 'Simple Habit.'

The second solution is one that I do not follow personally but we all need to do this. As individuals, we need to know our own limits and not abuse our physical or mental energy. If we ever feel like taking on a certain project may be too much or even hanging out with friends on a really hectic day may be tiring, we need to stop. This is very simple because the first step

is to understand yourself the second step however is to be strict with yourself which is truly a task.

The third solution is a tricky one, you need to know to take breaks

strategically. Continuous work or even thinking about work can be stressful so we have to take breaks. Working tirelessly throughout the semester may get you good grades but it will stress you out to a point where it might be unhealthy. In these cases, taking breaks is very important.

However, breaks should not be used as an excuse to not get any work done. You need to have self discipline and know when

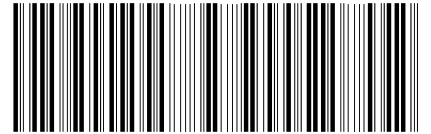
you deserve a break and when you don't.

Besides all this, you need to do some basic solutions that we often ignore like sleeping and eating well. Food and sleep directly relate to our mood and hence we need to take care of these aspects of our life. Another basic solution we all ignore is to just do our work instead of overthinking it or procrastinating.

Now of course, all these solutions are if you experience low levels of stress and anxiety. If you feel like your stress gets in the way of your ability to function or causes immense fear, you should go see a professional instead of looking up solutions on the internet.



RUCHA PRABHUDESAI



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The Grudge

'The Grudge' is a horror film directed by Nicolas Pesce and produced by Sam Raimi, Rob Tapert and Taka Ichise. It is the reboot of the 2004 American version and the original Japanese film 'Ju-On: The Grudge'. It stars Andrea Riseborough, Oemian Bichir, John Cho, Betty Gilpin, Lin Shaye and Jacki Weaver. The story is based on a detective investigating a murder case which eventually brings them to a haunted house that passes a curse on those who set foot into the house.

So let's begin with the positives. There is some greatly done outdoor cinematography. The soundtrack is creepy and quiet good. The eerie of silence with heavy breathing and screaming sound keeps one at the edge of the seat. Nicolas Pesce uses a drear set location to give the movie a spunky and realistic setting. It has a remarkable cast who did a splendid job.

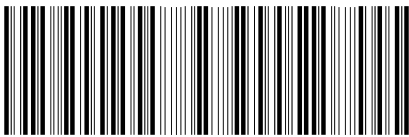
The movie has a plot that is

difficult to follow because it jumps into the past and then back to the present. Multiple story lines are told in disorganised manner making it all the more complicated. There are one or two instances wherein the audience anxiously wait for the jump-scares but unfortunately they do not come. Only at the end, the plot elements are as terrifying as the earlier series with more and explicit jump scares compared to the 2004 film.

Is it a good movie? If you are interested in an adequate horror movie then yes but if you want something better than the previous 'Grudge' movies, no. Even though 'The Grudge' has maintained the haunting tone throughout the movie, it was not entirely successful in impressing the viewers.



ASHWINI SEQUEIRA

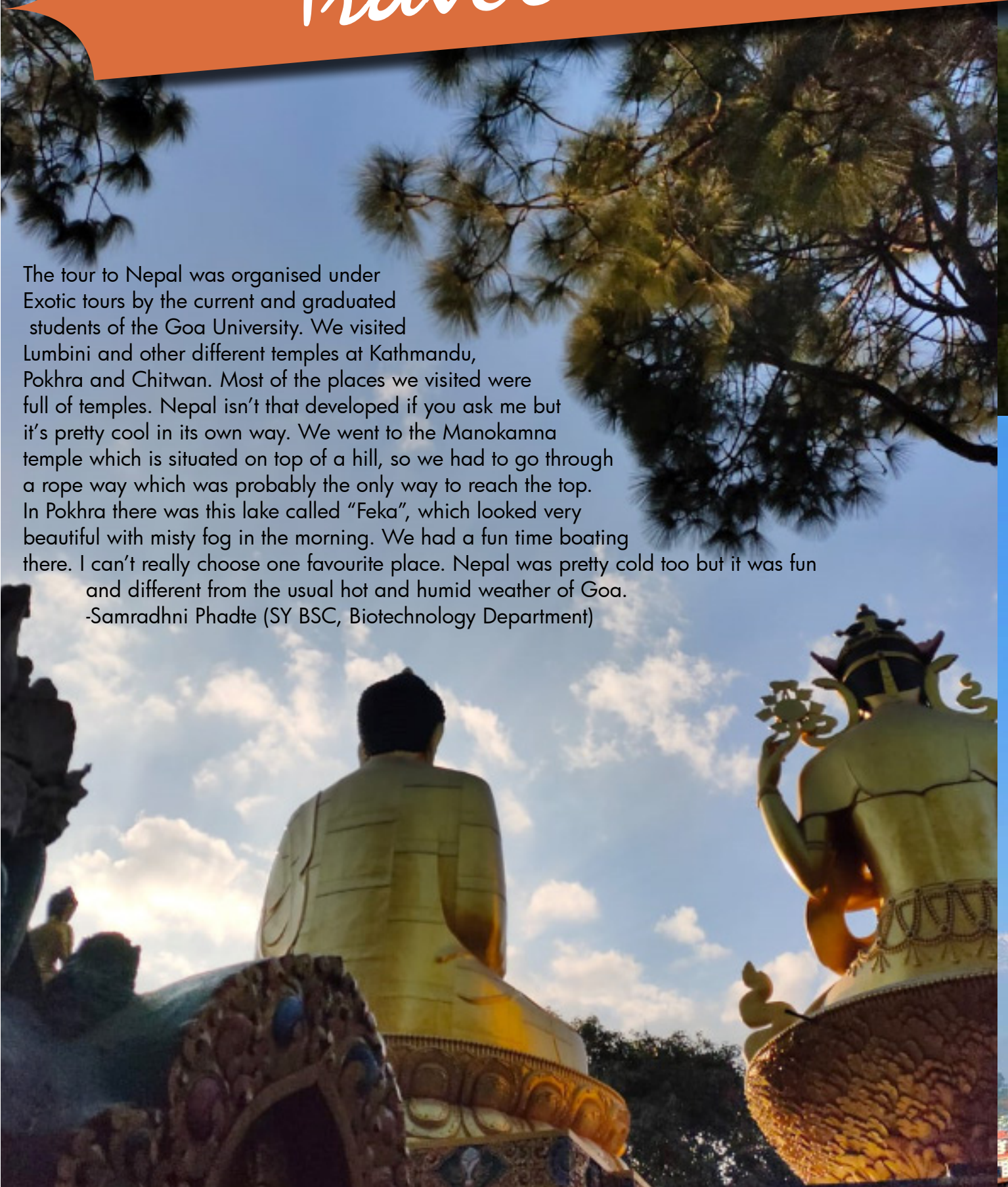


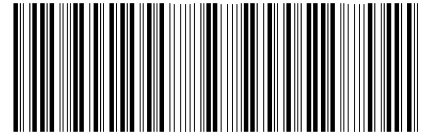
Every one of us craves for a vacation in the month of December. For some of us the dream of vacation at a spectacular place becomes a reality while the others like me has to satisfy themselves with a pleasant and warm family time at our respective home. The Chowgule tigers of the Sociology Department and Biotechnology Department got an amazing opportunity to go to Kerala, India and Nepal in the month of December, 2019. The following is a collection of their travel experiences:

Travel Diaries of

The tour to Nepal was organised under Exotic tours by the current and graduated students of the Goa University. We visited Lumbini and other different temples at Kathmandu, Pokhra and Chitwan. Most of the places we visited were full of temples. Nepal isn't that developed if you ask me but it's pretty cool in its own way. We went to the Manokamna temple which is situated on top of a hill, so we had to go through a rope way which was probably the only way to reach the top. In Pokhra there was this lake called "Feka", which looked very beautiful with misty fog in the morning. We had a fun time boating there. I can't really choose one favourite place. Nepal was pretty cold too but it was fun and different from the usual hot and humid weather of Goa.

-Samradhni Phadte (SY BSC, Biotechnology Department)





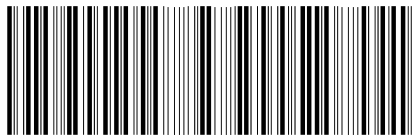
Chowgule Tigers

During our Christmas break I went for a Tour to Nepal - Kathmandu. The Tour guides were none other than our Goa University Seniors and Professors. They were very friendly and made sure everyone was safe and having a good time. Hands down it was a really good travel experience. I am a Sports man and I have represented the state Basketball and Netball team at least 10 times in the past 5 years; It has happened so many times during our Nationals that we players have got only 5 seat reservations for a total of 15 people. In total including the tour guides there were 105 people for this trip to Nepal and every individual got their own seat. A Catering company was appointed

especially for us, who were in charge of preparing our breakfast and dinner. They were from a Place called Gorakhpur and they came with us all the way to Kathmandu that's about 250 kms away. The best thing about Nepal was the kind of solace you get once you go there. Manokamana temple is the place I liked the most, cuz first of all to go there we took a cable cart and secondly the whole aura of that place was so peaceful and refreshing that it made me feel like why do I have to leave this place. It's a tour I'll never forget, the travel experience I had here was simply too good.

-Manjunath Gadiyar (SY BSC, Biotechnology Department)





We were invited by all India Sociological conference. This conference was organised in Kerala. We had gone on 26th of December and we reached Kerala on 27th December. It was a three days programme. There were many sociologists who had come there to give talks and to present their respective paper. My interest was media and gender studies so I attended that particular paper presentation. Although many paper presentations were going on, dealing with different topics but their main purpose was how Sociology is a part of the society and its people. We also explored the culture of Kerala through the folk-dance performances of the state. Besides, the conference, we also went to the beach, mall and museum. The food in Kerala was absolutely delicious. We purchased kilos of banana chips for our friends and family back home in Goa. The train journey we went through was an amazing experience for all of us. On a whole it was a really good experience and we made a lot of new memories because of this trip.
-Vanshika Savant (TY BA, Sociology Department)



Most of the students were more into the paper presentations as they wanted to see how it's done. I attended the conference and I also went to roam around the place. We did a couple of things such as boating, then we went to a museum, did shopping in a mall which was the biggest mall in that place. We also went to a beach there which was almost same as Goa. We were also supposed to go for trekking but then it got cancelled because of some reason. We enjoyed having south Indian food. In this trip we got to know our seniors better and have fun with them throughout the travel journey.

-Ciena Fernandes (FY BA, Sociology Department & English Department)

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published at

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Parvatibai Chowgule College

of Arts and Science

Autonomous

estb. 2015

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